## **MACMEO Framework - SGDD**

Generic data							
Name of the game:							
Purposes/objectives of							
the game:							
Tanana ( Badalla)							
Target Public:							
Duration:							
Number of Players:							
Place to play:							
Similar games:							
Game description, type							
of game (max. 30							
words):							
Canfliat acceta	Game structure						
Conflict system Time interactions	□ Competitive □ Semi-collaborative □ Teams □ Collaborative □ Turn-based □ Real-time						
I ime interactions Information							
Progression	□ Constructive (building up) □ Zero-sum □ Destructive (decrease)						
Initial set up	□ Variable □ Non-variable □ Expandable						
Randomness	□ Input □ Output □ No randomness						
Narrative	□ Abstract □ Defined theme □ Defined narrative □ Storytelling/emergent						
	<b>Comp. 200222</b>						
Definition of space	Game space  □ Fixed □ Modular □ Not defined						
Size of play area	□ Small □ Medium □ Big						
Space modeling	□ 2D □ 3D □ No representation						
Spatial units	□ Quadrangular □ Hexagonal □ Variable form □ Relations and connections						
Opatiai units	U Quadrangular U Flexagonar U Variable form U Relations and connections						
	Players/Avatars/Entities						
Types of Roles/entities	□ Abstract □ Avatars □ Generic entities						
Powers and abilities	□ Always Asymmetric □ Progressive/variable □ Always Symmetric						
Customization	□ Roles/entities choice □ Customize roles/entities □ No customization/choice						
Player elimination	□ Permanent elimination □ Temporary elimination □ No player elimination						
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	Components/Platforms/Graphics/Sound						
Platforms	□ Analogue □ Digital □ Hybrid						
Physical components	□ Detailed/distinct pieces/controllers □ Standard pieces/controllers						
Art Type	□ Minimalistic □ Cartoon □ Realistic □ Unique aesthetic						
Graphical Art detail	□ Functional □ Detailed □ Recognizable artists						
Graphical art impact	□ Only supports gameplay □ Integrated in the system □ Core for the game						
Sound	□ Music □ Narration/voices □ Simple sounds/alerts □ No sound						
	Mechanics						
Represented in the canvas scheme							
Win a	End Game						
Win conditions	□ Complete goals □ High score □ Last player standing □ No win condition						
Lose conditions	□ Fail goals □ Lose resources □ No lose condition						
Player support/help	□ Allow undo □ Allow save/load □ Several attempts □ Rogue-like (one-shot)						

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Demanded Skills to play the game									
(1=low 7=high)	1	2	3	4	5	6	7		
Mental and cognitive									
Physical and motor									
Social and emotional									

Graphical/sematic description of the game					
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